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India Is An Extremely Useful Journal On Indian History And Culture For All Readers, Both In India And Abroad. It Is Therefore A Must-Read For All Interested In Indias Proud Past, Which Forms The Eternal Bed-Rock Of Its Fateful Present And Glorious Future. It Is An Academic Book Very Useful For Student Of History Aspiring For I.A.S.

In A Cultural History of India, first published in 1975, A.L. Basham brought together scholars from across the globe to provide international viewpoints on the rich cultural heritage of India. With contributors from across the world covering a wide array of topics including religion, philosophy, social organization, literature, art, architecture, music, and science, the book presented a comprehensive survey of India's rich cultural heritage. Over the years the book

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Arthur Lowrey's *India* became a classic in its own right. The Illustrated Cultural History of India, an adapted and illustrated version of the original book, aims to sensitize young readers to the country's historic past and rich cultural heritage, and the need to preserve it. Key chapters cover the Indus civilization, Ashokan India and the Gupta Age, ancient Indian religions, philosophy, classical literature, early art and architecture, music, Muslim architecture in India, Islam, Sikhism, the nationalist movement, and modern Indian literature, and are complemented by extensive visuals, making for an informative and interesting read.

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Multidisciplinary Approach With Sociologists, Art Historians And Music Theorists Working Within A Historical Paradigm.' The Statesman, 9 December 2006 The History Of Modern India Has Been Narrated Largely In Terms Of The Nationalist Movement, Personalities And What Has Been Seen As The 'High' Politics Of The State. Recent Shifts In History Writing Have Tried To Bring In Subordinated Histories Of Regions And Of Groups. We Are Moving Towards A Wider Understanding Of Politics, History And Of The Ordinary People Who Make History. This Collection Tries To Push The Emerging Paradigm Further By Moving Away From Conventional Notions Of The History Of The Nation And Indeed Of The Political. The Six Essays In This Collection Present Original And Pioneering Forays In The Study Of Cricket, Oral History, Gender Studies,



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The 'Self' And The 'Other'. In An Attempt To Define The 'Other' One Discovers The 'Self'. These Readings Introduce A New Way Of Understanding Medieval Indian History By Engaging With Interdisciplinary Methods Of Research On Issues That Are Significant To Everyday Existence In A Plural Society Like That Of India. This Book Will Be Of Great Value To Students Of History, As Well As To Other Readers Interested In The Culture Of The Medieval Period In India.

Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities,

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Arthur Lelewyn Dasham regions. Raman's work is a reflection on the various ways in which women in a non-western culture have developed and expressed their own feminist agenda. Individual chapters highlight the enduring legacies of many important male and female figures, illustrating how each played a key role in modifying the substance of women's lives. Political movements are examined as well, such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence. Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism. Aside from being an engaging and readable narrative of Indian history, this set integrates women's issues, roles, and achievements into the general study of the times, providing a clear presentation of the

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social, cultural, religious, political, and economic realities that have helped shape the identity of Indian women.

This book examines the nature and function of history-writing in India by focusing on early modern traditions of historiography with particular reference to Bengal. Situating distinctive cultures of history vis-à-vis their relevant political and cultural contexts, it highlights the richness, variety and politically sensitive character of a range of oral and textual narratives. Kumkum Chatterjee also makes a significant contribution to the intellectual and cultural history of early modern India by exploring interactions between regional, vernacular cultures on the one hand and the Islamicate, Persianized culture of the Mughal Empire on the other. Strongly grounded in primary sources, *The Cultures of History in Early*

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Modern India re-examines the concepts of authority, evidence and method in early modern historiography. It also discusses the debates surrounding the culture of history writing in India.

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Their Lives Influenced By The Great Figures That Have Passed Were Of Human History. The Descriptions Are Brief And Accurate. The Chapter On The Freedom Struggle Takes Readers Back Again To British India Where The Intense Struggles Were At Length Fought Out During The British Period With Its Far Reaching Results For Good And Ill. The Book Would Be Of Great Value To The Students As Well As The Teachers. Even A Laymen Would Enjoy Reading The Book Because Of Its Simple Style.

India by Design: Colonial History and Cultural Display maps for the first time a series of historical events—from the Raj in the mid-nineteenth century up to the present day—through which India was made fashionable to Western audiences within the popular cultural arenas of the imperial metropole. Situated at the



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convergence of discussions in anthropology, art history, museum studies, and postcolonial criticism, this dynamic study investigates with vivid historical detail how Indian objects, bodies, images, and narratives circulated through metropolitan space and acquired meaning in an emergent nineteenth-century consumer economy. Through an examination of India as represented in department stores, museums, exhibitions, painting, and picture postcards of the era, the book carefully confronts the problems and politics of postcolonial display and offers an original and provocative account of the implications of colonial practices for visual production in our contemporary world.

Cultural Pasts collects essays on a range of subjects in early Indian history. Its focus is on historiography and the changing

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dimensions of social and cultural history. The essays are divided into nine thematic groups: historiography, both current and from earlier periods; social and cultural transactions; archaeology and history; pre-Mauryan and Mauryan India; forms of exchange; the society of the heroes in the epics and the later tradition of venerating the hero; genealogies and origin myths as historical sources; the social context of the renouncer; and the past in the present--the use of the early past in current ideologies.

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