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A lost village deserted during the Black Death has become a secret tourist hot spot - and it's right here in the Midlands. The village - which is not far from Birmingham - will surely trigger

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Eerie lost Midlands village deserted in Black Death now ...

The Black Death had first arrived in Dorset in August 1348 and made its steady progress – riding triumphantly on the back of rats – across the country. By the early summer of 1349 it had its grip in the Midlands, and it would not be letting go until a third – perhaps as many as half – of the population lay dead.

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A plague upon the Midlands -  
Business Live

The Black Death entered south-western England in Summer 1348 and by all accounts struck Bristol with shocking force. 'In this year, 1348, in

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Melcombe in the county of Dorset, a little before the...

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BBC - History - British History in depth:  
Black Death

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Black Death in the Midlands by T.A. Jones

The first death at the Midlands Partnership NHS Trust was confirmed on Sunday since June 28, taking the total there to 13. And six patients were confirmed to have died at the University Hospitals...

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20 more Covid deaths in Black Country, Birmingham and ...

The Black Death was a bubonic plague pandemic, which reached England in June 1348. It was the first and most severe manifestation of the Second Pandemic, caused by *Yersinia pestis* bacteria. The term Black Death was not used until the late 17th century. Originating in Asia, it spread west along the trade routes across Europe and arrived on the British Isles from the English province of Gascony. The plague was spread by flea-infected rats, as well as individuals who had been infected on the contin

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Black Death in England - Wikipedia  
The Black Death in Ireland. Already contemporaries noted how the Black

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Death hit the Anglo-Norman settlers in Ireland much harder than the Gaelic People. New research offers an explanation. In 2001, the Historian Maria Kelly published a history on the ravages of the Black Death in Ireland. In this book, she noted – as did the contemporaries – the uneven distribution of the havoc, which the horrible pestilence caused.

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### The Black Death in Ireland — Medieval Histories

It is believed that hundreds of Midland plague victims are buried in Aston and Halesowen after the Black Death struck there in May 1385 – eight months after it hit London. In Halesowen up to 40 per...

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Historians fear undiscovered plague pits are waiting to be ...

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Black Death in the Midlands eBook: Jones, T A: Amazon.in ... Kingsley Burrell, 29, died in 2011 from cardiac arrest days after being detained by West Midlands Police in northern England. Three officers were cleared of allegations of using excessive force -- one of whom was sacked for gross misconduct for not removing a spit hood placed on Burrell during his detention and transfer to a ...

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Black Death In The Midlands -  
logisticsweek.com

Hello and welcome to DogWatch UK, we hope you will enjoy reading the profiles of our lovely dogs, all needing a loving home. If you have any questions please don't hesitate to contact us. If you live in the West Midlands we would love to see you at

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one of our events, hopefully in 2021, see our Whats On page. Thank | DogwatchUK

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Black Death in the Midlands eBook: Jones, T A: Amazon.com ...  
Gary Warner died at Good Hope Hospital on Saturday A man has been arrested on suspicion of murdering a 31-year-old stabbed in Birmingham. The victim, named as Gary Warner, went to Good Hope...

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Sutton Coldfield stabbing: Murder charge over man's death ...

British teenager Lesley Whittle was kidnapped on 14 January 1975 and her body discovered 7 March 1975. Whittle's kidnapping and murder dominated national headlines for 11 months. The investigation involved over 400 officers from the West Mercia Constabulary, Staffordshire and West Midlands police forces and the Metropolitan Police. Whittle, aged 17, was kidnapped from her home in Highley, Shropshire, by Donald Neilson, who by that time had committed over 400 burglaries and three murders. He was

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Kidnapping and murder of Lesley

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Whittle - Wikipedia

The disease also affected other parts of the country. Yorkshire, the Midlands, East Anglia, Kent and the North East all suffered many deaths. In the medieval period, bubonic plague - often referred...

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Black death - The National Archives  
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Black Death in the Midlands: Jones, A  
M, Jones, T a ...

It means the death toll at hospitals across the Black Country, Birmingham and Staffordshire is now at 2,657. On top of this, 705 people have died in the

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region's care homes after contracting...

We all know about how the Black Death ravaged Europe, but do you know about how the Black Death affected the people of the Midlands in the UK? T A Jones, author of *Lye Waste - A Very Horrible History* - examines the history of the plague in the Midlands.

Making pioneering use of GIS to unlock part of the treasure trove of information contained in England's unrivalled medieval public records, this atlas reveals the human geography in England during the pivotal half century before the Black Death.

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A series of natural disasters in the Orient during the fourteenth century brought about the most devastating period of death and destruction in European history. The epidemic killed one-third of Europe's people over a period of three years, and the resulting social and economic upheaval was on a scale unparalleled in all of recorded history. Synthesizing the records of contemporary chroniclers and the work of later historians, Philip Ziegler offers a critically acclaimed overview of this crucial epoch in a single masterly volume. The Black Death vividly and comprehensively brings to light the full horror of this uniquely catastrophic event that hastened the disintegration of an age.

This series provides texts central to medieval studies courses and focuses

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upon the diverse cultural, social and political conditions that affected the functioning of all levels of medieval society. Translations are accompanied by introductory and explanatory material and each volume includes a comprehensive guide to the sources' interpretation, including discussion of critical linguistic problems and an assessment of recent research on the topics covered. From 1348 to 1350 Europe was devastated by an epidemic that left between a third and one half of the population dead. This source book traces, through contemporary writings, the calamitous impact of the Black Death in Europe, with a particular emphasis on its spread across England from 1348 to 1349. Rosemary Horrox surveys contemporary attempts to explain the plague, which was universally

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regarded as an expression of divine vengeance for the sins of humankind. Moralists all had their particular targets for criticism. However, this emphasis on divine chastisement did not preclude attempts to explain the plague in medical or scientific terms. Also, there was a widespread belief that human agencies had been involved, and such scapegoats as foreigners, the poor and Jews were all accused of poisoning wells. The final section of the book charts the social and psychological impact of the plague, and its effect on the late-medieval economy.

With special emphasis on the period following the Black Death, this new collection of essays explores agriculture and rural society during the late Middle Ages. Combining a broad



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perspective on agrarian problems--such as depopulation and social conflict--with illustrative material from detailed local and regional research, this compilation demonstrates how these general problems were solved within specific contexts. The contributors supply detailed studies relating to the use of the land, the movement of prices, the distribution of property, the organization of trade, and the cohesion of village society, among other issues. New research on regional development in medieval England and other European countries is also discussed.

The threat of unstoppable plagues, such as AIDS and Ebola, is always with us. In Europe, the most devastating plagues were those from

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the Black Death pandemic in the 1300s to the Great Plague of London in 1665. For the last 100 years, it has been accepted that *Yersinia pestis*, the infective agent of bubonic plague, was responsible for these epidemics. This book combines modern concepts of epidemiology and molecular biology with computer-modelling. Applying these to the analysis of historical epidemics, the authors show that they were not, in fact, outbreaks of bubonic plague. *Biology of Plagues* offers a completely new interdisciplinary interpretation of the plagues of Europe and establishes them within a geographical, historical and demographic framework. This fascinating detective work will be of interest to readers in the social and biological sciences, and lessons learnt will underline the implications of

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historical plagues for modern-day epidemiology.

This volume will provide a comprehensive yet accessible description of East Midlands English, an area of neglect in linguistic research. Existing publications, which aggregate the findings of earlier surveys and more recent localised studies presenting an overview of regional speech in the UK, are either lacking up-to-date research data from the East Midlands or simply ignore the region. A coordinated survey of dialects of the East Midlands was part of the Survey of English Dialects (SED) in the 1950s. This data is now over sixty years old and focuses almost exclusively on broad rural dialect speakers. This book will fill the knowledge and literature gaps by

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comparing vernacular speech in different urban and rural locations in the East Midlands, and examining whether the East Midlands is a 'transition zone' between the North and South. Recordings held by the British Library will be used, and will be supplemented with recordings made with local speakers. Language in the East Midlands is distinctive and there is considerable regional variety, for instance, between speech in the major urban centres of Nottingham, Derby and Leicester. Bringing out this regional variation will also improve our wider understanding of language variation in English. The concept of the East Midlands in itself is not a clear one, and this volume aims to address such issues and to examine what makes the East Midlands an area of itself and what this area includes.

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Praise for the first edition: "To give a sense of immediacy and vividness to the long period in such a short space is a major achievement." —History  
"Huppert's book is a little masterpiece every teacher should welcome."  
—Renaissance Quarterly A work of genuine social history, After the Black Death leads the reader into the real villages and cities of European society. For this second edition, George Huppert has added a new chapter on the incessant warfare of the age and thoroughly updated the bibliographical essay.

People like to believe in a past golden age of traditional English countryside, before large farms, machinery, and the destruction of hedgerows changed the landscape forever. However, that

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countryside may have looked both more and less familiar than we imagine. Take today's startling yellow fields of rapeseed, seemingly more suited to the landscape of Van Gogh than Constable. They were, in fact, thoroughly familiar to fieldworkers in seventeenth-century England. At the same time, some features that would have gone unremarked in the past now seem like oddities. In the fifteenth century, rabbit warrens were specially guarded to rear rabbits as a luxury food for rich men's tables; whilst houses had moats not only to defend them but to provide a source of fresh fish. In the 1500s we find Catherine of Aragon introducing the concept of a fresh salad to the court of Henry VIII; and in the 1600s, artichoke gardens became a fashion of the gentry in their hope of producing more male heirs.

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The common tomato, suspected of being poisonous in 1837, was transformed into a household vegetable by the end of the nineteenth century, thanks to cheaper glass-making methods and the resulting increase in glasshouses. In addition to these images of past lives, Joan Thirsk reveals how the forces which drive our current interest in alternative forms of agriculture a glut of meat and cereal crops, changing dietary habits, the needs of medicine have striking parallels with earlier periods in our history. She warns us that today's decisions should not be made in a historical vacuum: we can find solutions to our current problems in the experience of people in the past.

This is the first book to consider the general course and significance of the

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European witch craze of the sixteenth and seventeenth centuries since H.R. Trevor-Roper's classic and pioneering study appeared some fifteen years ago. Drawing upon the advances in historical and social-science scholarship of the past decade and a half, Joseph Klaitz integrates the recent appreciations of witchcraft in regional studies, the history of popular culture, anthropology, sociology, and psychology to better illuminate the place of witch hunting in the context of social, political, economic and religious change. "In all, Klaitz has done a good job. Avoiding the scandalous and sensational, he has maintained throughout, with sensitivity and economy, an awareness of the uniqueness of the theories and persecutions that have fascinated scholars now for two decades and are



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unlikely to lose their appeal in the foreseeable future." —American Historical Review "This is a commendable synthesis whose time has come.... fascinating... " —The Sixteenth Century Journal "... comprehensive and clearly written... An excellent book... " —Choice "Impeccable research and interpretation stand behind this scholarly but not stultifying account... " —Booklist "A good, solid, general treatment... " —Erik Midelfort "Servants of Satan is a well written, easy to read book, and the bibliography is a good source of secondary materials for further reading." —Journal of American Folklore

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