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Abstract. - http://www3.openu.ac.il/ouweb/owal/new_books1.book_desc?in_mis_cat=111443.

Be it eyeglasses or telescopes, camera or movie lenses, microscopes or microsurgical instruments, the ZEISS brand stands for technology that pushes the limits of what is possible. Relatively little is known about the company's founder Carl Zeiss (1816 - 1888). Who was the man who set about revolutionizing optical device construction from his workshop in the small town of Jena ? Was the company established on solid entrepreneurial foundations, or was Carl Zeiss surprised, and ultimately overwhelmed, by his own success? The historian Stephan Paetrow and the Head of the ZEISS Archives, Wolfgang Wimmer, have embarked on a journey to discover the life and work of a man who was a husband, a technician and an entrepreneur: this is the story of Carl Zeiss. This biography also takes a look at how topical the Zeiss legacy is by talking to a family member, company representatives and an extraordinary scientist of the modern era.

The international bestselling record of a German Jew in Nazi Germany. 'Deserves to stand beside the diary of Anne Frank as a day-to-day description of the sufferings of the victims of Hitler's evil regime' EVENING STANDARD 'Few English readers will fail to be moved as I was - ultimately to the point of tears' SUNDAY TELEGRAPH 'Packed with vivid observation, profound reflection ... they find hope, dignity and even tart humour in the jaws of hell' INDEPENDENT ON SUNDAY A sensation when first published, this is one of the most extraordinary documents of the Nazi period. The son of a rabbi, Klemperer was by 1933 a professor of languages in Dresden. Over the next decade he lost his job, his house and many of his friends, even his cat, as Jews were not allowed to own pets. Saved for much of the war from the Holocaust by his marriage to a gentile, he was able to escape in the aftermath of the Allied bombing of Dresden and survived the remaining months of the war in hiding. Throughout, Klemperer kept a diary, for a Jew in Nazi Germany a daring act in itself. This volume covers the period from the beginnings of the Holocaust to the end of the war, telling the story of Klemperer's increasing isolation, his near miraculous survival, his awareness of the development of the growing Holocaust as friends and associates disappeared, and his narrow escapes from deportation and the Dresden firebombing in 1945. Shocking and moving by turns, it is a remarkable and important document, as powerful and astonishing in its way as Anne Frank's classic.

Most of us can recall a childhood visit to a planetarium: the sense of anticipation as the room darkens. The stars begin to appear as the voice of an astronomer is heard. In the planetarium, where the audience is transported to distant galaxies, the wondrous complexity of the cosmos combines with entertainment to become a theater of the night. Star Theatre explores the history of the planetarium's mix of science and spectacle. William Firebrace reveals how in the planetarium, the solar system and universe is demonstrated on an ever-expanding scale. He traces the origins of the building through history, from its antecedents to its invention in Germany in the 1920s, developments in the USSR and the United States, to its expansion across the globe at the time of the space race, and finally to the evolution of the contemporary planetarium in a time of startling astronomical and cosmological discoveries. This concise and well-illustrated history will appeal to astronomy lovers and those interested in architecture, theater, and cinema.

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