

Contatti 1 Course Pack Italian Beginner Course

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What to read in Italian for students of Italian language (sub)

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Contatti, the best-selling Italian course for adult beginners, is aimed at those wishing to learn Italian from scratch in a classroom environment. Whether learning for work or pleasure, Contatti gives a thorough grounding in the language enabling learners to speak, read, write and understand contemporary Italian. Contatti 1, the first part of the course, introduces the key structures of the language over 14 thematic lessons with the emphasis placed firmly on communication. Authentic reading and listening materials are used extensively for a wide range of lively activities based on everyday situations in Italy. From the outset, a realistic range of registers and vocabulary encourage development of the essential skill of comprehension. There are regular opportunities for revision and consolidation, and vocabulary and grammar support are given both at the end of each lesson and in full at the end of the book. Contatti 1 is ideal for group work but can also be used for individual study. It covers the skills and structures required at GCSE level and similar. This third edition has been brought completely up to date, with particular attention paid to improving the grammar explanations and language structure. Detailed CD track references are a huge advantage and new online content offers further opportunities for learners to practise their skills.

What is Contatti? Contatti, the best-selling Italian course for adult beginners, is aimed at those wishing to learn Italian from scratch in a classroom environment. Contatti 1 is the first part of this two-stage Italian course for adult learners who are either starting from scratch or have a basic knowledge of the language. Whether learning for work or pleasure, Contatti gives a thorough grounding in the language enabling learners to speak, read, write and understand contemporary Italian. Where does the Audio and Support Book Pack fit within the Contatti 1 Range? Audio and Support book pack (9781444133172): Supplementary to the Coursebook. The Audio and Support book pack provides the listening element of the course, along with transcripts and answers. It contains: - 2 audio CDs - 1 Support Book containing a key to the exercises and recording transcripts. Also available as... Coursebook (9781444133141): The primary text for the Contatti 1 course. Includes 14 thematic lessons and covers the skills and structures required at GCSE level and equivalent. Course Pack (9781444133134): Contatti 1 Coursebook + Contatti 1 Audio and Support Book Pack. The Course Pack contains: - 1 copy of the third edition of the Coursebook - 3 audio CDs (3 hours of recordings) - 2 Support Books containing a key to the exercises and recording transcripts. Activity Book (978144139363): Supplementary to the Coursebook or Course Pack. The activity book is a workbook providing stimulating practice material which complements the tasks presented in the Contatti 1 Coursebook. Activities include word searches, crosswords, cultural quizzes, extra reading and comprehension tasks, and gap filling conjugation exercises. What will I learn with the Contatti 1 range? Key language structures Contatti 1, the first part of the course, introduces the key structures of the language over 14 thematic lessons with the emphasis placed firmly on communication. Vocabulary and grammar From the outset, a realistic range of registers and vocabulary encourage development of the essential skill of comprehension. There are regular opportunities for revision and consolidation, and vocabulary and grammar support are given both at the end of each lesson and in full at the end of the book. GCSE level material It covers the skills and structures required at GCSE level and similar. Culture and skills for daily life This third edition has been brought completely up to date, with particular attention paid to improving and simplifying the explanations of grammar and language structure. New online content offers further opportunities for learners to practise their skills. How will I learn with the Contatti 1 range? Authentic reading and listening material Authentic reading and listening materials are used extensively for a wide range of lively activities based on everyday situations in Italy. Group work and independent study Contatti 1 is ideal for group work but can also be used for individual study. Audio support and additional material The Course pack includes a coursebook fully illustrated in colour, 2 audio CDs containing the listening element of the course and a support booklet with all the answers to the exercises together with recording transcripts. What is new in the third edition? Improvements and additions The new edition has improvements and additions based on ideas and feedback from tutors across the country. There is also now simple navigation between the book and CDs, with clearly marked references in the coursebook. Interactive quizzes and exercises Brush up and reinforce your learning at home, with fun, interactive online quizzes and exercises. Or use them in class with a group.

The Contatti course is aimed at those wishing to learn the Italian language from scratch. Whether learning for work or pleasure, Contatti gives a thorough grounding in the language enabling learners to speak, read, write and understand contemporary Italian. Contatti 1, the first part of the course, introduces the key structures of the language over 14 thematic lessons with the emphasis placed firmly on communication. Authentic reading and listening materials are used extensively for a wide range of lively activities based on everyday situations in Italy. There are regular opportunities for revision and consolidation, and vocabulary and grammar support are given both at the end of each lesson and in full at the end of the book. The Course Pack includes Coursebook, CDs, Support Book (with answers to exercises).

Façon de Parler 1 is the first of a two-volume, communicative course, specially designed for the adult beginner. Angela Aries and Dominique Debney guide you step by step through all the basic language skills you need for holiday, business or exams and there is plenty of opportunity to practise what you have learned as you go along. Each of the units contains the following: - lively, illustrated dialogues and comprehension questions - structured pair-work and group-work activities - basic vocabulary and useful expressions - grammar notes - listening comprehension (for work with the recordings, sold separately) There are also regular revision sections to consolidate the main topics and grammar points, while a useful reference section is followed by a French-English end vocabulary Façon de Parler 1 is ideal for group work and can also be used for individual study and revision purposes. This ebook contains the content from the course book. If you wish to purchase the audio component of the course it is available separately in the form of an Audio and Support Book Pack (9781444168457), a pack which contains three CDs featuring dialogues, passages and exercises from the coursebook, and a support booklet which includes an answer key and recording transcripts.

Ultra running is one of the world's fastest growing sports and in Ian Corless who runs the scene's most influential podcast, ultra-running has the perfect author to chronicle its rise. Running Beyond is a homage to the sport's legendary races, unique, commissioned photography, captures the diverse and striking terrain - from mountail peaks, to jungles and deserts. Through interviews with the legendary athletes of the sport, Running Beyond is the ultimate homage to the ultra-running world. Foreword by record-breaking, world number one, Kilian Jornet (Run or Die).

Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Karlheinz Brandenburg and Mark Kahrs With the advent of multimedia, digital signal processing (DSP) of sound has emerged from the shadow of bandwidth limited speech processing. Today, the main appli cations of audio DSP are high quality audio coding and the digital generation and manipulation of music signals. They share common research topics including percep tual measurement techniques and analysis/synthesis methods. Smaller but nonetheless very important topics are hearing aids using signal processing technology and hardware architectures for digital signal processing of audio. In all these areas the last decade has seen a significant amount of application oriented research. The topics covered here coincide with the topics covered in the biannual work shop on "Applications of Signal Processing to Audio and Acoustics". This event is sponsored by the IEEE Signal Processing Society (Technical Committee on Audio and Electroacoustics) and takes place at Mohonk Mountain House in New Paltz, New York. A short overview of each chapter will illustrate the wide variety of technical material presented in the chapters of this book. John Beerends: Perceptual Measurement Techniques. The advent of perceptual measurement techniques is a byproduct of the advent of digital coding for both speech and high quality audio signals. Traditional measurement schemes are bad estimates for the subjective quality after digital coding/decoding. Listening tests are subject to sta tistical uncertainties and the basic question of repeatability in a different environment.

Presents an integrated Italian course for beginners to GCSE. This title offers cultural information on Italy and on the Italian-speaking world in general. Amici contains the following components: Students' Book; Workbook; Teacher's Book; and CDs. The CDs include a range of listening activities.

Compact Preliminary for Schools is a focused, 50 - 60 hour course for Cambridge English: Preliminary for Schools, also known as Preliminary English Test (PET). The Teacher's Book supports teachers with lesson preparation ideas and features CLIL extension tasks. It contains full answer keys, with model answers for the writing tasks, and audioscripts for both the Student's Book and Workbook. Photocopiable Progress tests are also included.

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