

## Dark Asylum A Jem Flockhart Mystery

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A Belated Book Haul Dark Asylum A Jem Flockhart

In this second book in the Jem Flockhart novels we find Jem and his companion Will on the trail of a gruesome murderer. Jem living as a man working as an apothecary following his father 's work. No longer at St Saviours Hospital where the first book was based, the Angel Meadows Asylum is the main focus of the story.

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In this second book in the Jem Flockhart novels we find Jem and his companion Will on the trail of a gruesome murderer. Jem living as a man working as an apothecary following his father 's work. No longer at St Saviours Hospital where the first book was based, the Angel Meadows Asylum is the main focus of the story.

Dark Asylum: A chilling, page-turning mystery (Jem ...

Dark Asylum is the second book in a series featuring Jem Flockhart and Will Quartermain. Jem is an apothecary. Will is an architect. The setting is Victorian London with its tenements full of poverty, crime and disease and a society that punishes those afflicted with a case of being from the lower classes of society.

Dark Asylum (Jem Flockhart, #2) by E.S. Thomson

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Dark Asylum: A Jem Flockhart Mystery by Thomson, E. S ...

Beloved Poison (Jem Flockhart, #1), Dark Asylum (Jem Flockhart, #2), The Blood (Jem Flockhart, #3), and Surgeons' Hall

Jem Flockhart Series by E.S. Thomson - Goodreads

The main one is Jem Flockhart, a woman living as a man and hiding herself behind the masklike port-wine birthmark that covers and, she believes, disfigures her face. Like her father before her, she is an apothecary (basically a medical herbalist). In the first book she worked at St. Saviour's, a hospital for the poor.

Amazon.com: Dark Asylum: A Novel (Jem Flockhart Mysteries ...

Jem Flockhart, apothecary in the dark, seedy side of London, has left St. Saviours and become the apothecary to Angel Meadow Insane Asylum. Realistic depictions of this hulking horror and its inhabitants made my skin crawl, and the author does a fine job of characterization.

Amazon.com: Customer reviews: Dark Asylum: A Novel (Jem ...

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1851, Angel Meadow Asylum. Dr. Rutherford, principal physician to the insane, is found dead, his head bashed in, his ears cut off, his lips and eyes stitched closed. The police direct their attention towards Angel Meadow's inmates, but to Jem Flockhart and Will Quartermain the crime is an act of calculated retribution, rather than of madness.

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"Set in a crumbling Victorian asylum where a gruesome murder is committed, this sequel to Beloved Poison explores the early science of brain study while giving chilling insight into an asylum's workings"--

Set in a crumbling 1850s London infirmary, a richly atmospheric Victorian crime novel where murder is the price to be paid for secrets kept. Ramshackle and crumbling, trapped in the past and resisting the future, St. Saviour's Infirmary awaits demolition. Within its stinking wards and cramped corridors, the doctors bicker and backstab. Ambition, jealousy, and loathing seethe beneath the veneer of professional courtesy. Always an outsider, and with a secret of her own to hide, apothecary Jem Flockhart observes everything but says nothing. And then six tiny

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coffins are uncovered, inside each a handful of dried flowers and a bundle of mouldering rags. When Jem comes across these strange relics hidden inside the infirmary's old chapel, her quest to understand their meaning prides open a long-forgotten past—with fatal consequences. In a trail that leads from the bloody world of the operating room and the dissecting table to the notorious squalor of Newgate Prison and the gallows, Jem's adversary proves to be both powerful and ruthless. As St. Saviour's destruction draws near, the dead are unearthed from their graves while the living are forced to make impossible choices. And murder is the price to be paid for the secrets to be kept.

Set in a crumbling Victorian asylum where a gruesome murder is committed, this sequel to *Beloved Poison* explores the early science of brain study while giving chilling insight into an asylum's workings. 1851, Angel Meadow Asylum. Dr. Rutherford, principal physician to the insane, is found dead, his head bashed in, his ears cut off, his lips and eyes stitched closed. The police direct their attention towards Angel Meadow's inmates, but to Jem Flockhart and Will Quartermain the crime is an act of calculated retribution, rather than of madness. To discover the truth Jem and Will must pursue the story through the darkest corners of the city—from the depths of a notorious rookery, to the sordid rooms of London's brothels, the gallows, the graveyard, the convict fleet and then back to the asylum. In a world where guilt and innocence, crime and atonement, madness and reason, are bounded by hypocrisy, ambition and betrayal, Jem and Will soon find themselves caught up in a web of dark secrets and hidden identities.

'Superb' Sunday Express A gripping and darkly atmospheric thriller set in Victorian London, perfect for fans of *The Seven Deaths of Evelyn Hardcastle*, *The Strangers Diaries* and *The Silent Companions*. What secret grips Corvus Hall? Visiting the Great Exhibition to view the wax anatomical models of the famous but reclusive Dr Silas Strangeway, Jem Flockhart and Will Quartermain find a severed hand, perfectly dissected and laid out amongst the exhibits. Assuming it to be a prank by medical students they return it to Dr Strangeway, who works at Corvus Hall, a private anatomy school run by Dr Alexander Crowe - once one of Edinburgh's most revered anatomists. Jem's persistence reveals that a body does indeed lie in the school's mortuary, minus its right hand. The body has no provenance. More macabre still, its face has been dissected making identification impossible. All is not as it should be at Corvus Hall. Dr Crowe's daughter, Lilith, visits the mortuary in the dead of night. Her twin sisters, Sorrow and Silence - one blind and one deaf - exert a malign influence over the students. Organs, freshly dissected, appear in the anatomical museum. Fear grips lecturers and students, even as something unseen binds them in a bloody pact of silence. Praise for E. S. Thomson's novels: 'Gothic. Gory. Glorious . . . E. S. Thompson's Jem Flockhart books are the best I've read in years. Jem is just my kind of heroine: scarred, smart, complex, and unapologetically queer' Kirsty Logan, author of *The Gloaming* 'Love evocative descriptions of Victorian London and brilliant plotting? Then grab a copy of this!' Rebecca Griffiths, author of *The Primrose Path* 'Here's a tale of Victorian London to freeze your blood on a cold winter's night' Evening Telegraph 'Jem Flockhart's London is vivid, pungent and perilous' Chris Brookmyre 'Complex, harrowing and highly enjoyable' Daily Express 'A marvellous, vivid book' Janet Ellis 'Jem Flockhart is a marvel . . . This vivid journey into the dark side of the human soul is a thoroughly engrossing tale' Mary Paulson Ellis, author of *The Other Mrs Walker*

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'Vivid, pungent and perilous' CHRIS BROOKMYRE on *Beloved Poison*  
'Evocative...brilliant plotting' REBECCA GRIFFITHS on *Beloved Poison* A gripping and darkly atmospheric thriller set in Victorian London, perfect for fans of *The Seven Deaths of Evelyn Hardcastle*, *The Strangers Diaries* and *The Silent Companions*. London, 1851. Restless and bored after a long hot summer, apothecary and poison expert Jem Flockhart decides to redesign her physic garden. But plans are thrown into confusion when a man's skeleton is unearthed from beneath the deadly nightshade, a smaller, child-like skeleton curled at its feet. The body bears evidence of knife wounds to its ribs and arms, and is accompanied by a collection of macabre objects: a brass bowl, a curious coin-like token, a set of tiny ivory skulls. The police claim the victim is too long-buried for answers to be found, but for Jem, a corpse in her own garden is something that cannot be ignored. The plans to the garden, laid out some forty years earlier, reveal a list of five names. When Jem and Will start asking questions, the murders begin. Each victim has a past connection with the physic garden; each corpse is found with its jaw broken wide and its mouth stuffed with deadly nightshade. As they move closer to uncovering the truth Jem Flockhart and Will Quartermain encounter a dark world of addiction, madness, power and death that strikes at the very heart of Jem's own history. This time, the poison is personal. . . Praise for E. S. Thomson's novels: 'Superb' *Sunday Express* 'Gothic. Gory. Glorious . . . E. S. Thompson's Jem Flockhart books are the best I've read in years. Jem is just my kind of heroine: scarred, smart, complex, and unapologetically queer' Kirsty Logan, author of *The Gloaming* 'Love evocative descriptions of Victorian London and brilliant plotting? Then grab a copy of this!' Rebecca Griffiths, author of *The Primrose Path* 'Here's a tale of Victorian London to freeze your blood on a cold winter's night' *Evening Telegraph* 'Jem Flockhart's London is vivid, pungent and perilous' Chris Brookmyre 'Complex, harrowing and highly enjoyable' *Daily Express* 'A marvellous, vivid book' Janet Ellis 'Jem Flockhart is a marvel . . . This vivid journey into the dark side of the human soul is a thoroughly engrossing tale' Mary Paulson Ellis, author of *The Other Mrs Walker*

A page-turning tale of murder, subversion and vice in which a female medical student in Victorian Edinburgh is drawn into a murder investigation when she recognizes one of the corpses in her anatomy lecture. Sarah Gilchrist has fled London and a troubled past to join the University of Edinburgh's medical school in 1892, the first year it admits women. She is determined to become a doctor despite the misgivings of her family and society, but Sarah quickly finds plenty of barriers at school itself: professors who refuse to teach their new pupils, male students determined to force out their female counterparts, and—perhaps worst of all—her female peers who will do anything to avoid being associated with a fallen woman. Desperate for a proper education, Sarah turns to one of the city's ramshackle charitable hospitals for additional training. The St Giles' Infirmary for Women ministers to the downtrodden and drunk, the thieves and whores with nowhere else to go. In this environment, alongside a group of smart and tough teachers, Sarah gets quite an education. But when Lucy, one of Sarah's patients, turns up in the university dissecting room as a battered corpse, Sarah finds herself drawn into a murky underworld of bribery, brothels, and body snatchers. Painfully aware of just how little separates her own life from that of her former patient's, Sarah is determined to find out what happened to Lucy and bring those responsible for her death to justice. But as she searches for answers in Edinburgh's dank

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alleyways, bawdy houses and fight clubs, Sarah comes closer and closer to uncovering one of Edinburgh's most lucrative trades, and, in doing so, puts her own life at risk... An irresistible read with a fantastic heroine, beautifully drawn setting, fascinating insights into what it was like to study medicine as a woman at that time, *The Wages of Sin* is a stunning debut that heralds a striking new voice in historical fiction.

This riveting new detective novel evokes a spellbinding concoction of crime, history, and horror—perfect for fans of Arthur Conan Doyle and P.D. James. *New Year's Day, 1889*. In Edinburgh's lunatic asylum, a patient escapes as a nurse lays dying. Leading the manhunt are legendary local Detective 'Nine-Nails' McGray and Londoner-in-exile Inspector Ian Frey. Before the murder, the suspect was heard in whispered conversation with a fellow patient—a girl who had been mute for years. What made her suddenly break her silence? And why won't she talk again? Could the rumours about black magic be more than superstition? McGray and Frey track a devious psychopath far beyond their jurisdiction, through the worst blizzard in living memory, into the shadow of Pendle Hill—home of the Lancashire witches—where unimaginable danger awaits.

A fork of lightning and a crash of thunder herald the completion of a heinous crime. In woodland belonging to the eccentric Lord Wychbold, a body has been crucified on a tree. On Easter Day, the Reverend Tobias Campion returns from morning service at St Luke's and discovers the corpse, already beginning to putrefy. A crown of thorns frames his face, bludgeoned beyond recognition, and a loincloth preserves what is left of his modesty. The victim will not rise again; though the well-concealed secrets of the village will have to, if the perpetrators are to be found. After a post-mortem examination fails to identify the victim, Tobias and his old friend, Dr Hansard, pledge to uncover the truth. Forced to question the gentry as well as the local parishioners, the pair hear whispers of Satanism, of unsavoury pasts and sinister obsessions. Before long, an attempt is made to silence their enquiries into the murder; Tobias, injured but no less determined, realises he must be close to the truth if someone wants him dead. Faced with hostility and resentment from the villagers, Tobias needs to unearth their dark secrets to bring the murderer to light.

Edinburgh's most famed detective duo—"Nine-Nails" McGray and Inspector Ian Frey—face their most metaphysical mystery yet, as they investigate a series of crimes surrounding the miraculous waters in the remote Loch Maree. A mysterious woman pleads for the help of Inspectors Are and "Nine-Nails" McGray. Her son, illegitimate scion of the Koloman family, has received an anonymous death threat—right after learning he is to inherit the best part of a vast wine-producing estate. In exchange for their protection, she offers McGray the ultimate cure for his sister, who has been locked in an insane asylum after brutally murdering their parents: the miraculous waters that spring from a small island in the remote Loch Maree. The island has been a sacred burial ground since the time of the druids, but the legends around it will turn out to be much darker than McGray could have expected. Murder and increasingly bizarre happenings will intermingle throughout this trip to the Highlands, before Frey and McGray learn a terrible truth.

Edinburgh's most unlikely detective duo—"Nine-Nails" McGray and Inspector Ian

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Frey— must try to solve a murder mystery on the Scottish stage, as a new production of Macbeth is attracting the machinations of a serial killer . . .  
Edinburgh, 1889. The Scottish Play is coming home. But before the darlings of London theater—Henry Irving and Ellen Terry—take their acclaimed Macbeth to the Edinburgh stage, terror treads the boards: A grisly message is found smeared across the cobbles in blood, foretelling someone's demise. As the bloody prophecies continue to come to fruition, Edinburgh's own beloved pair of detectives—"Nine-Nails" McGray and Inspector Ian Frey—enter the scene. Frey scoffs at what he believes is a blatant publicity stunt, while McGray is convinced that the supernatural must be at play. As they scrutinize the key players, they discover that Irving, Terry, and their peculiar, preoccupied assistant, Bram Stoker, all have reasons to kill, or be killed. But one thing is clear: by occult curse or human hand, death will take a bow the night the curtain rises.

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