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On the life and works of R hula S kr ty yana, 1893-1963, Hindi author and Buddhist scholar; contributed papers.

Examining an example of linguistic plurality on the island of Mauritius, where more than two-thirds of the population is of Indian ancestry, this study focuses on the formation of diaspora as mediated through the cultural phenomenon of Indian ancestral languages - principally Hindi, which is used in religious contexts.

This new study looks at the crucial role played by audiovisual media in Hindu cultural nationalism. The application of new media technology in the context of the construction of 'Indianness' by Hindutva's

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main political wing, the Bharatiya Janata Party (Party of the Indian People, BJP), is a fascinating example of in-house indoctrination and emotive mobilization that demands critical attention.

This collection of original essays by scholars of geography from India, Western Europe, and the USA provides important insights into the way contemporary geographers are engaging with India. The earlier narrow colonial focus that saw India as a country of resources and "peoples" (tribes and castes) has now been discarded for a broader view located in mainstream intellectual frameworks and informed by a public policy perspective. This volume highlights how contemporary geographers see and write on topics such as the state, nation, community, environment, and division of labor, while keeping in mind issues of spatiality and territoriality.

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

In *Muddying the Waters*, Richa Nagar uses stories, encounters, and anecdotes as well as methodological reflections, to grapple with the complexity of working through solidarities, responsibility, and ethics while involved in politically engaged scholarship. Experiences that range from the streets of Dar es Salaam to farms and development offices in North India inform discussion of the labor and politics of co-authorship, translation and genre blending in research and writing that cross multiple--and often difficult--borders, Nagar links the implicit assumptions, issues, and questions involved with scholarship and political action, and explores the epistemological risks and possibilities of creative research that brings these into intimate dialogue. Daringly self-conscious, *Muddying the Waters* reveals a politically engaged research and writer working to become "radically vulnerable," and on the ways a focus on such radical vulnerability could allow a re-imagining of collaboration that opens new avenues to collective dreaming and laboring across sociopolitical, geographical, linguistic, and institutional borders.

Shaheed Bhagat Singh 's ' *Jail Notebook* ' opens a window into his exploration of ideas of distinguished thinkers and philosophers. Well-known among his comrades as an avid and voracious reader, Bhagat Singh managed to procure during his imprisonment in jail a large number of selected books by prominent authors of his choice. The excerpts, notes and quotes from those books which he wrote down in his jail notebook reflected not only the seriousness with which he studied the books but also his intellectual sophistication and social and political concerns. However, the perfunctory reference to the sources or books from which these notes and quotes were taken left a rather perplexing question mark with regard to the authentic source i.e. from exactly which editions of which books by which particular authors were these taken. As a result, fantastic claims and wild speculations came to be made by admiring scholars as to the number of books and the kind of original works of great thinkers that Bhagat Singh was able to study in the jail. As a sequel to that the present work Bhagat Singh 's ' *Jail Note Book* ', Its Context and Relevance by Harish Jain represents an exceptionally tenacious and laborious search and research into the specific and authentic sources of the particular notes and quotes entered in the *Jail Notebook*. The story of the author 's exploration for over a decade, searching and identifying books by following astute guesses and hunches, and rummaging through many likely or probable books accessible at that time, many of which were not easily available now, makes a fascinating reading. Contextualising the importance and reach of the ideas of the various authors in those times helps one to understand why they might have appeared significant to Bhagat Singh. Besides discussing the ideas central to the books he read attempt has been made here to explain the import of the quotes he

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chose to copy. A unique work of its kind, this study is both enriching and a pleasure to read.

Iss Kitab Ko Padhkar Iss Desh kay AAM AADMI kay Sangharsh ka Pura Safar Aankhon kay Saamney aa gaya. Ek Prem Kahani ko Pichley 3 saal Kay Saamaajik aur Rajneetik aandolan ki Prishtbhoomi mein badi khoobsurti sey Piroya Gaya hai . Yeh Kitab Desh ki yuva Peedhi ke mun mein Chal rahey badlaav ki baichaineeyon kay Safar ko Bayaan Karti Hai - Arvind Kejriwal Ye Kahani Jai Jeevit aur Raanu ki mohabbat ki aur utni hee ye kahani hai aaj ke parivesh ki . Ye aaeena hai badalti Dilli ka – jo gavah hai ek nayi Soch, ek nayi oorjaa aur ek nayi Raajneeti kay uday ka. Ye AAP ki bhi kahani hai – Dilli kay Gali koochon se hota iska asar desh ki soch, jantantra se logon ki apekshaaon aur purane dharrey par chal rahi Rajneeti aur Rajneytaon ko mil rahi chunoti ka bhi safar tai karti hai. Yeh upannyas rajneetik halchalon ki sirf bahari daastan bhar nahi hai, bulkee yeh aandolan ki androoni gatividhiyon se ru-ba-ru hone ka moka bhi deta hai. Jeevit aur raanu jaise jaise apne rishte mein aagey badhte hain waisey-waisey vey krantikaari budlaav kay saakshi aur sehyaatri bhi buntay hain – Anna, Anshan, Arvind se hoti hui “ AAP ” ki iss yatra par aaeye nikal paden. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

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