J.G. Ballard’s High-Rise is a dystopian novel set in a Tower Block in London. The novel explores a community of affluent residents who are isolated from the rest of society, leading to a violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

**Summary**

High-Rise, by J.G. Ballard, is a novel that explores the collapse of community and the rise of violence in a luxury high-rise apartment block. The novel is set in London during the 1970s and follows the lives of the residents of the tower block as they become increasingly isolated from the rest of society. The novel is divided into two parts: the first half focuses on the lives of the residents before the collapse, while the second half explores the collapse itself.

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The novel explores a community of affluent residents who are isolated from the rest of society, leading to a violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

**Themes**

The novel explores several themes, including the failure of modern civilization and the rise of violent chaos. The novel also explores the themes of violence, power, and the breakdown of the social order. The novel is a commentary on the dangers of consumerism and the dangers of modern society.

**Critical Reception**

High-Rise received mixed reviews upon its publication. Some critics praised the novel for its boldness and its exploration of the dangers of modern society. Others criticized the novel for its violence and its depiction of the collapse of civilization.

**Film Adaptation**

In 2015, J.G. Ballard’s High-Rise was adapted into a film directed by Ben Wheatley. The film stars Tom Hiddleston, Jeremy Irons, Sienna Miller, and Luke Evans. The film was well-received by critics and audiences alike, with many praising the film’s depiction of the collapse of modern society.

**Further Reading**

If you are interested in learning more about J.G. Ballard’s High-Rise, we recommend reading the novel itself or watching the film adaptation. You can also read J.G. Ballard’s other novels, such as Crash and Cocaine Nights, to get a better understanding of his writing style and themes.