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This collection explores the multifarious manifestations of gender intrinsic to national ideologies, the use of gender in the construction and development of nation states, and the role of political, literary, and cinematographic discourses in cultural debates that define national and international borders in post-colonial societies. The selected essays focus primarily on Europe and Latin America and consider the implications of colonialism, dictatorship, and the transition to democracy on national identities as well as the deliberate use of gendered language and images in the development of discourses of hegemony, frequently used to underpin support for individual political regimes, or as a call to arms to defend national patrimony. (Series: Cultural Studies / Kulturwissenschaft / Estudios Culturales / Etudes Culturelles, Vol. 55) [Subject: Gender Studies, Politics, Sociology, Cultural Studies]

Top food stylist and Food52's popular baking columnist shares her baking secrets. When people see Erin McDowell frost a perfect layer cake, weave a lattice pie crust, or pull a rich loaf of brioche from the oven, they often act as though she's performed culinary magic. "I'm not a baker," they tell her. But in fact, expert baking is not at all unattainable, nor is it as inflexible as most people assume. The key to freedom is to understand the principles behind how ingredients interact and how classic methods work. Once these concepts are mastered, favorite recipes can be altered and personalized almost endlessly. With the assurance born out of years of experience, McDowell shares insider tips and techniques that make desserts taste as good as they look. With recipes from flourless cocoa cookies and strawberry-filled popovers (easy), through apple cider pie and black-bottom crème brûlée (medium), to a statuesque layer cake crowned with caramelized popcorn (difficult), and "Why It Works," "Pro Tip," and make-ahead sidebars with each recipe, this exciting, carefully curated collection will appeal to beginning and experienced bakers alike.

This Surgeon General's report details the causes and the consequences of tobacco use among youth and young adults by focusing on the social, environmental, advertising, and marketing influences that encourage youth and young adults to initiate and sustain tobacco use. This is the first time tobacco data on young adults as a discrete population have been explored in detail. The report also highlights successful strategies to prevent young people from using tobacco.

The birth and development of commercial television in Cuba in the 1950s occurred alongside political and social turmoil. In this period of dramatic swings encompassing democracy, a coup, a dictatorship, and a revolution, television functioned as a beacon and promoter of Cuba's identity as a modern nation. In Broadcasting Modernity, television historian Yeidy M. Rivero shows how television owners, regulatory entities, critics, and the state produced Cuban modernity for television. The Cuban television industry enabled different institutions to convey the nation's progress, democracy, economic abundance, high culture, education, morality, and decency. After nationalizing Cuban television, the state used it to advance Fidel Castro's project of creating a modern socialist country. As Cuba changed, television changed with it. Rivero not only demonstrates television's importance to Cuban cultural identity formation, she explains how the medium functions in society during times of radical political and social transformation.

Jeremiah N. Reynolds (1799-1858), an American newspaper editor, lecturer, explorer and author who became an influential advocate for scientific expeditions. Reynolds gathered first-hand observations of Mocha Dick, an albino sperm whale off Chile who bedeviled a generation of whalers for thirty years before succumbing to one. Mocha Dick survived many skirmishes (by some accounts at least 100) with whalers before he was eventually killed. In May 1839, The Knickerbocker, or New-York Monthly Magazine published Reynolds' "Mocha Dick: Or the White Whale of the Pacific," the inspiration for Herman Melville's 1851 novel Moby-Dick. In Reynolds' account, Mocha Dick was killed in 1838, after he appeared to come to the aid of a distraught cow whose calf had just been slain by the whalers. His body was 70 feet long and yielded 100 barrels of oil, along with some ambergris. He also had several harpoons in his body.

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