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Stone Vessels of the Cyclades in the Early Bronze Age is the first comprehensive study of these vessels. For each vessel type, Pat Getz-Gentle considers the material used, the size range, and the formal characteristics and the extent of their variation.

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Stone Vessels Of The Cyclades In The Early Bronze Age

More. The collared and pedestaled jars, called ka ndiles, along with shallow bowls are the two best known forms of the Cycladic marble vessel repertory. The form of the kandila is composed of three, very clearly defined geometric shapes: the ample

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bulbous body with a narrow and flat shoulder is supported by a small trunconical pedestal, which is typically entirely hollowed, and surmounted by the wide trunconical neck fitted with a narrow rounded lip.

Cycladic Marble Kandila - Phoenix Ancient Art

Stone Vessels of the Cyclades in the Early Bronze Age. no. B27, p. 249, University Park, Penn.: Pennsylvania State University Press.

Marble vase with high foot and four lug handles | Cycladic ...

With the exception of early Egypt and Mian Crete, early culture had such a vigorous stone vase-making industry as the Cyclades. Figures and vessels of stone, overwhelmingly of marble, are the most distinctive and appealing products of the Early Cycladic culture. The vessels, like the better-known figures, formed a special class of object that conformed to a strict traditional typology.

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Literature The early Bronze age culture of the cyclades islands in greece is renowned for its unique white marble vessels and idols. The marble kandila is a fine example from the grotta-Pelos phase. carved from glowing white marble, the effort to hollow out these stone vessels must have been considerable.

KALLOS GALLERY 6

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Cycladic On view at The Met Fifth Avenue in Gallery 151 The artistry of Cycladic marble-workers is evident in the stone vases as well as in figures. This example is exceptional for the thinness of the walls, the finely articulated spout, and the large size.

Marble spouted bowl | Cycladic | Early Cycladic II | The ...

Stone Vessels of the Cyclades in the Early Bronze Age (University Park, PA). GETZ-GENTLE P. 2001. Personal Styles in Early Cycladic Sculpture (Madison, Wisconsin).

The Technology of Early Cycladic Marble | Museum of ...

With the kandiles, the low and wide plates – which can be compared to our fruit plates – are one of the most distinctive forms of Cycladic stone vessels. The purpose of these plates is unclear, but most of the examples whose provenance is known were found in necropoleis, often associated with marble figurines; this might suggest that they could have served as cult vessels during the funerary

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banquets.

Cycladic Marble Plate - Phoenix Ancient Art

The production of stone vases was an important and characteristic industry of the Cyclades, and it was only on those islands that white marble was used as a primary material for such vessels. Marble vases like this one were laboriously carved with blades of obsidian, a volcanic glass, and abrasives such as sand, emery, and pumice.

Cylindrical Pyxis (Getty Museum)

SERIAL NO: 18136 This plate is an example of one of the most characteristic forms from the genre of Cycladic stone vessels. The exterior profile is convex and evenly carved and the rounded lip is undercut with a carved groove on the interior.

Ancient Cycladic Marble Bowl — e-Tiquities by Phoenix ...

P. Getz-Gentle, *Stone Vessels of the Cyclades in the Early Bronze Age*, Pennsylvania, 1996, p. 283, no. 126 (not ill.). [More From Antiquities](#) [View All](#)

A CYCLADIC MARBLE LIDDED SPHERICAL PYXIS

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Spool Pyxis with Lid (Getty Museum)

Literature P. Getz-Preziosi, *Early Cycladic Art in North American Collections*, Richmond, 1987, p. 322, no. 142. P. Getz-Gentle, *Stone Vessels of the Cyclades in the Early Bronze Age*, University Park, 1996, pp. 292 and 350, no. L10, pl. 98e. Exhibited Richmond, Virginia Museum of Fine Arts; Fort Worth, Kimbell Art Museum; San Francisco, The Fine Arts Museums, Palace of the Legion of Honor ...

A CYCLADIC MARBLE FOOTED CUP , EARLY CYCLADIC II, CIRCA ...

The ancient Cycladic culture flourished in the islands of the Aegean Sea from c. 3300 to 1100 BCE. Along with the Minoan civilization and Mycenaean Greece, the Cycladic people are counted among the three major Aegean cultures. Cycladic art therefore comprises one of the three main branches of Aegean art.. The best known type of artwork that has survived is the marble figurine, most commonly a

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