The Politics of Ecstasy is Timothy Leary's most provocative and influential exploration of human consciousness, written during the period from his Harvard days to the Summer of Love.

The book contains Leary's central ideas for the Sixties psychedelic revolution; both social and scientific. Arguably less well received than 'The Psychedelic Experience', it is in fact a much more insightful perspective on both the man and his beliefs and conveys many, still important, observations on society.
This book tells the inside story of Leary's early LSD research at Harvard. Known throughout the world as the guru who encouraged an entire generation to "turn on, tune in, and drop out," he draws on wit, humor, and skepticism to debunk the power of psychotherapy and to advocate reprogramming the brain with psychedelics. Discussing how various drugs affect the brain, how to change behavior, and how to develop creativity, he also delves into psychopharmacological catalyzing, fear of potential, symbol and language imprinting, and brain reimprinting with Hinduism, Buddhism, and LSD.

This collection of essays, written by the poster boy of 1960s counterculture, describes the psychological journey Timothy Leary made in the years following his dismissal from Harvard, as his psychedelic research moved from the scientific to the religious arena. He discusses the nature of religious experience and eight crafts of God, including God as hedonic artist. Leary also examines the Tibetan, Buddhist, and Taoist experiences. In the final chapters, he explores man as god and LSD as sacrament.

Following the leader of the notorious "Merry Pranksters" from his birth in Colorado to his literary success and the cross-country journey that inspired the "Electric Kool-Aid Acid Test," this candid biography chronicles the life and times of 1960s cultural icon Ken Kesey. Presenting an incisive analysis of the author who described himself as "too young to be a beatnik, and too old to be a hippie," this account conducts a mesmerizing journey from author Mark Christensen's point of view, who grew up in Southern California and migrated to Oregon to be part of the Kesey "flock." From interviews with family members and those within his inner circle, this exploration reveals the bestselling author of One Flew Over the Cuckoo's Nest in his many forms, placing him within the framework of his time, his generation, and the zeitgeist of the psychedelic era.