Death and the Dervish is an acclaimed novel by Bosnian writer Mesa Selimovic. It recounts the story of Sheikh Nuruddin, a dervish residing in an Islamic monastery in Sarajevo in the eighteenth century during the Ottoman Turk hegemony over the Balkans.

Death and the Dervish is in effect one very long poem, circular in fact, with its end becoming its beginning, and with every part interconnected to all the others. Moreover, it is a holy poem, or at least the best part of it is essence of a holy text: each word is intentional, weighty, meaningful, unchangeable, and uncontestable.

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