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Electra After Freud Myth And

In Electra after Freud, Jill Scott leaves that couple behind and argues convincingly for the primacy of the countermyth of Agamemnon and his daughter. Through a lens of Freudian and feminist psychoanalysis, this book views renderings of the Electra myth in twentieth-century literature and culture.

Amazon.com: Electra after Freud: Myth and Culture (Cornell ...

Almost everyone knows about Oedipus and his mother, and many readers would put the Oedipus myth at the forefront of Western collective mythology. In Electra after Freud, Jill Scott leaves that couple behind and argues convincingly for the primacy of the countermyth of Agamemnon and his daughter. Through a lens of Freudian and feminist psychoanalysis, this book views renderings of the Electra myth in twentieth-century literature and culture.

Electra after Freud: Myth and Culture by Jill Scott ...

Amid all this chaos, Electra, Agamemnon's princess daughter, must bear the humiliation of being treated as a slave girl and labeled a madwoman."—from the IntroductionAlmost everyone knows about Oedipus and his mother, and many readers would put the Oedipus myth at the forefront of Western collective mythology. In Electra after Freud, Jill Scott leaves that couple behind and argues convincingly for the primacy of the countermyth of Agamemnon and his daughter.

Electra after Freud – Myth and Culture | Cornell ...

The Electra poems of Sylvia Plath (1932–1963) teeter daringly on the edge between myth and mythology, between intense animation and immobile perfection. Early critics accurately assessed the importance of myth for Plath’s work, in particular Judith Kroll in Chapters in a Mythology (1976), which traces moon imagery and other motifs back to Robert Graves’s The White Goddess .

Electra after Freud: Myth and Culture on JSTOR

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Electra After Freud: Myth and Culture - Jill Scott ...

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Electra after Freud: Myth and Culture - Project MUSE

In Electra after Freud, author Jill Scott knows she need not explain it in any detail and spends more time summarizing the sister myth of Electra. She questions whether Oedipus can claim predominance over Electra and her myth "as a central trope" in modern literature (2), and she tracks her influence in twentieth century Austrian, German, and American sources.

Electra after Freud: Myth and Culture. - Free Online Library

As I discuss the themes of this narrative, it should be noted that I validate Freud's rejection of Jung's term for the female version of the Oedipus complex, the "Electra complex." Yes, Electra loves her long-dead father, Agamemnon , and of course, she hates her mother, Clytemnestra ; but her love for her father is in no way incestuous—it's purely out of filial piety and devotion.

Analysis of the Electra Myth - Infinite Ocean

While the term "Electra complex" is frequently associated with Sigmund Freud, it was actually Carl Jung who coined the term in 1913. The term is derived from the Greek myth of Electra and her brother Orestes, who plotted the death of their mother for revenge of their father's murder.

Overview of the Electra Complex in Psychology

In Neo-Freudian psychology, the Electra complex, as proposed by Carl Jung in his Theory of Psychoanalysis, is a girl's psychosexual competition with her mother for possession of her father. In the course of her psychosexual development, the complex is the girl's phallic stage; a boy's analogous experience is the Oedipus complex.

Electra complex - Wikipedia

book. Electra after Freud : myth and culture. Jill Scott Published in 2005in Ithaca by Cornell University Press. Beyond tragic catharsis, Hugo von Hofmannsthal's Elektra -- Shakespeare's Electra, Heiner Müller's Hamletmaschine -- From pathology to performance, Hugo von Hofmannsthal's Elektra and Sigmund Freud...

Electra after Freud : myth and culture - Ghent University ...

However, it was Carl Jung — Freud’s contemporary — who first called this situation the “Electra complex” in 1913. Just as the Oedipus complex was named after a Greek myth, so is the Electra...

Electra Complex: Definition, Freud, Examples, Symptoms ...

Freud’s final stage is titled the genital stage and Freud stated this stage began at puberty. Freud believed that this was when previously dormant sexual desires became activated and boys and girls started exploring their attractions to the opposite sex (Sigmund Freud’s Psychosexual Development Theory, n.d.). This last stage has proved fuel ...

Freud’s Oedipus and Electra Complexes: Right or Wrong ...

Scott provides a culturally specific and feminist reading of the presence of the myth of Electra in the English and German literary tradition after Freud. She does not offer a comprehensive examination of the subject, but one exploring the myth as a dominant Freudian trope of the modernist literary imagination which rivals the paradigm of Oedipus.

Electra after Freud: Myth and Culture. - Free Online Library

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Electra after Freud: Myth and Culture (Cornell Studies In ...

Through a lens of Freudian and feminist psychoanalysis, this book views renderings of the Electra myth in twentieth-century literature and culture.Scott reads several pivotal texts featuring Electra to demonstrate what she calls a narrative revolt against the dominance of Oedipus as archetype.

Electra After Freud - (Cornell Studies In The History Of ...

It usually appears between 3 and 6 years of age, during the phallic stage defined by Sigmund Freud. It is comparable with Oedipus complex, So that Freud called it"female Oedipus". The concept"Electra complex"was established by Carl Jung, Psychiatrist and Swiss psychologist, in 1913.

Electra Complex: Origin, Symptoms and Resolution | Life ...

This psychological complex derives from the 5th-century BC Greek mythologic character Electra, who plotted matricidal revenge with Orestes, her brother, against Clytemnestra, their mother, and Aegisthus, their stepfather, for their murder of Agamemnon, their father, (cf. Electra, by Sophocles).

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