The Art of Impressionism: Painting Technique and The Making of Modernity

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Impressionist painting came into the world between about 1867 and 1890 by a group of artists who shared a set of related approaches and techniques. The most conspicuous characteristic of impressionism in painting was an attempt to accurately and objectively record visually reality in terms of transient effects of light and color. In music, it was to convey an idea or effect through a wash of sound rather than a strict formal structure.

Impressionism | Definition, History, Art, & Facts | Britannica

This magnificent book is the first full-scale exploration of Impressionist technique. Focusing on the easel-painted work of Monet, Pissarro, Manet, Cézanne, Cassatt, Morisot, Caillebotte, Sidoli, and Degas in the period before 1900, it places their methods and materials in a historical perspective and evaluates their origins, novelty, and meanings within the visual formation of urban modernity. Drawing on scientific studies of pigments and materials, artists’ treatises, colorists’ archives...

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