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tool. One of the best collections of essays on the market and for use in university classrooms. There is also nothing wrong with this edition, per se - except that Routledge has deceptively published the second, revised edition as if it *\*is\** and edition - which it most certainly is not!

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**David ...**

Barbara Kennedy is Reader in Film, Media and Cultural Studies at the University of Staffordshire. Her previous publications include *Deleuze and Cinema: The Aesthetics of Sensation* (2000), *The Cybercultures Reader* with David Bell (2000) and a variety of articles in journals on feminist film theory, philosophy, dance, choreography and

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**The Cybercultures**

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## **Reader - ISBN**

Summary: Contains articles by key thinkers in the field of cybercultures studies. With general and thematic section introductions, a full bibliography and user guide, this edition is suitable for those interested in living with and thinking about new technologies.

**The cybercultures  
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His previous publications include An Introduction to Cybercultures (2001) and Cyberculture Theorists: Manuel Castells & Donna Haraway (2006) Barbara Kennedy is Reader in Film, Media and Cultural Studies at the University of Staffordshire.

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**Mr ...**

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## **The Cybercultures Reader - Barbara M Kennedy, Mr David**

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Internet culture, or cyberculture, is a culture that has emerged, or is emerging, from the use of computer networks

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for communication, entertainment, and business. Internet culture is also the study of various social phenomena associated with the Internet and other new forms of the network communication. Examples of these new forms of network communication include, online communities, online ...

**Internet culture -**  
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## **Wikipedia**

An Ethnographer looks to the Future, (London, Routledge: 1999), 264pp. ISBN 0 415 91558 9; and David Bell and Barbara M. Kennedy (eds), The Cybercultures Reader (London: Routledge, 2000), 768pp. ISBN 0 415 18379 0

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